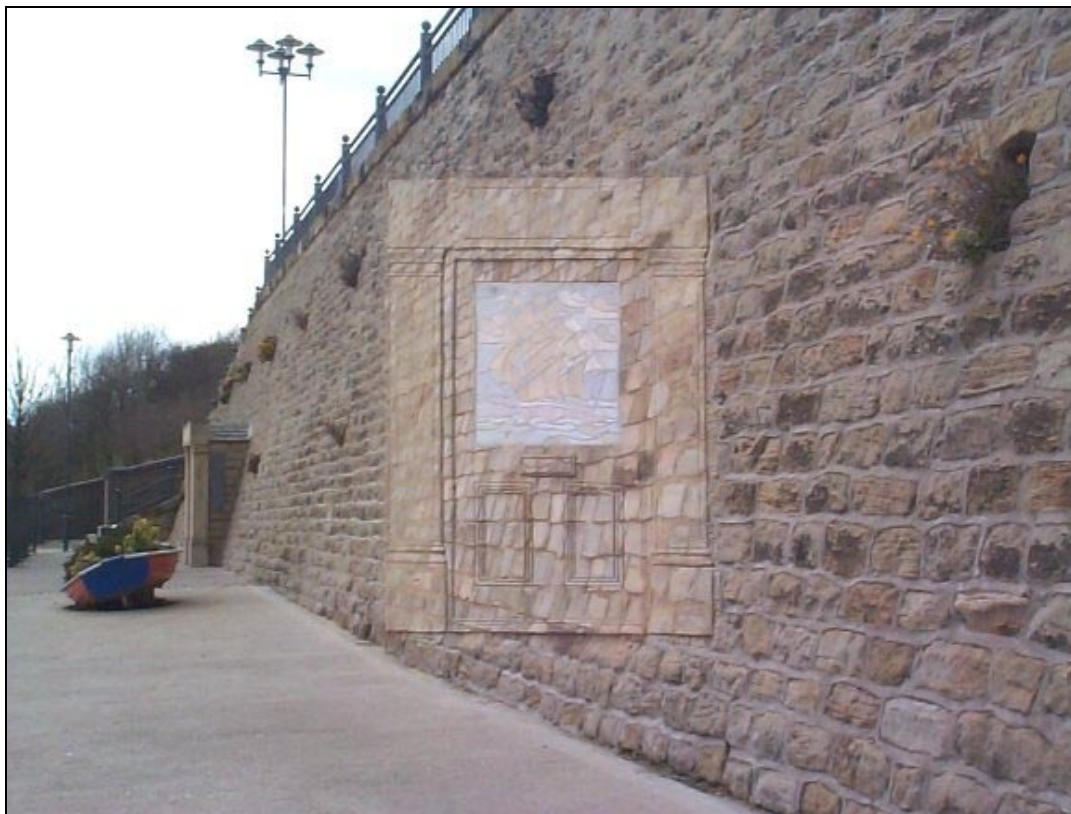


ANAMORPHOSIS IN SUNDERLAND

On the banks of the River Wear in Sunderland, the St Peter's Riverside Sculpture Project, led by Colin Wilbourne, created in 1997 a wonderful perspective anamorphosis called *Passing Through*:



*Left: The anamorphosis (on the stone wall) and the observation seat
Right: Viewing from a conventional viewpoint*



View from the observation seat, with eye to the "peep hole"; notice how the doorway seems to lean out from the wall